

Saint Barnabas on the Desert
Memorial Acceptance and Fine Arts Committee

September 10, 2024

Members present: Peggy Iacobelli, Grace Chen, Judee Morrison, Tom Baker, Marga Fritze, Donna Piscopo, and Nancy Harvey.

Call to order: Nancy read a prayer.

Minutes of May 6th: The minutes for the May 6th, 2024 meetings were approved.

COMMITTEE REPORTS

Tours: Judee had a tour on May 19th for eight people. She plans on having tours every other month into 2025.

Buildings and Grounds: On the Learning Center doors, Chris said that the quote from Principal Door was \$9200. The person they have for modifying the doors is unavailable, however. Chris also said that the modifications to new doors would make them much heavier than the existing doors. Tom proposed that MAFA not continue working on this project, as it will be 9 years in November since this project started and no one in the church has been pushing for the doors to be redone and they are functional as they are. It was suggested that the doors could be rolled into a future campus-wide project to update doors to be ADA compliant. Peggy suggested that the doors could also be painted their original color then.

OLD BUSINESS

Retired chapel kneeler needlepoint framing and chapel kneeler storage: Two of the chapel kneeler needlepoints were framed and placed in the chapel. Tom made the frames from mahogany to match the chapel organ and organ plaque, using the clamping frame design ala the prayer station banners. They could not be hung, as there are cracks growing in the walls of the chapel and this is to be investigated. Peggy also talked to Quita after the meeting in the chapel about moving the rack holding the kneelers into the music building. Peggy has the third unused kneeler needlepoint, which needs to be repaired before also being framed. There was also a discussion about doing periodic inspections of the needlepoints and other wool liturgical furnishings to protect against insect damage.

Saint Barnabas history book: Marga showed some recently acquired gems from Jim Clark's and Faith Long's records. These included a letter from the Bishop to the Judson School giving information on when the church started (Nov. 12, 1953) and the first confirmations (Feb. 7, 1954). Also shown was a consecration program from 1973, a copy of the original bylaws, the bid from T.S. Montgomery and a church census from 1965.

Did You Know articles: Marga talked with Manny to discuss communication plans for her articles.

Green set commission: Nancy and Grace will meet in October before the next meeting to work on a storyboard to present to the artist, Jenny Berk of JB Liturgical Vestments. The set will include a chasuble, deacon stoles, four priest's vestments, two hangings and a burse and veil.

Website tour: Peggy sent a link to the Virtual Tour and asked for comments. Even at this stage the photography, organization, information content and pop-ups are excellent. This will be of incredible value to the church when it is completed and worth all the work Peggy has put into it. Peggy will be returning to Momentum 360 with more changes to improve the look of the tour. It was suggested that members write down their comments and suggestions and send them to Peggy.

Ode to Joy disposition sub-committee: Nancy and Tom responded to an email from Martha Winslow Grimm and provided her with an update. Over the summer, several things were done: The selections were reviewed at high resolution to move the cut lines slightly to work around fabric problem areas. The

work on the needlepoint framing made clear that framing the pieces is impractical. A solution is to simply hang them with a clamping wood rail along the top and bottom edges, the same as was done in the sanctuary. Also, for the cut sides edges, the idea of using some brown linen that matches the original linen that is cut, folded and ironed, which would then be sewn onto the edges, was proposed. The subcommittee will meet with Martha in October to discuss these ideas with her.

Retirement gift from *Ode to Joy*: No report.

Ditson processional cross reproduction: No report.

Ciborium and chalice repairs: No report.

Ron Steege artwork: This is currently in the sanctuary conference room. Mary Lou suggested in May that it be placed in the hallway across from the office. The Stark painting there now would then be moved further down the hallway.

MAFA storage in the bookstore: The MAFA materials stored in the bookstore were moved to a cabinet along the top back wall in the auditorium of the music building.

NEW BUSINESS

Sedilia cushion: The finished, world traveling, 20 years in the making, Sedilia cushion was revealed by Peggy to the great delight of everyone. The level, quality and quantity of work is astounding! Everyone in the parish needs to see this very professional work. It has been well worth the wait.

CHAIR REPORT

Peggy reported that Mary Lou Luvisa is retiring from the committee. All were sad to hear this and we will certainly miss having her with us.

The next meeting is October 14th, in the Other Cup.

Let it be known that these minutes are intended to convey the spirit of the meeting and are not meant to be a literal documentation of the proceedings.