

Saint Barnabas on the Desert
Memorial Acceptance and Fine Arts Committee

November 14, 2022

Members present: Peggy Iacobelli, Nancy Harvey, Mary Lou Luvisa, Marga Fritze, Donna Piscopo, Marilyn Black, Grace Chen, Jack Wilson, Marian Green, Daryl Weil, Irene Wood, Judee Morrison and Tom Baker.

Call to order: Nancy opened the meeting with Psalm 95 and a prayer of gratitude.

Minutes of October 10, 2022: The minutes from October 10, 2022 were approved as written.

COMMITTEE REPORTS

Tour: Judee has a tour on Nov. 20th. She also had a tour on Aug. 21st.

Thanksgiving: Marilyn and Donna reported on the plans, which include: gourds and flowers on the altar, nothing on the floor, bunches of magnolia stems and magnolias for the flower stands. Also, Marian found chrysanthemums at Trader Joes. Daryl will pick up ten to use. This year the display will be installed for the Sunday before Thanksgiving.

Christmas: Grace reported that she will soon order trees from Whitfill's Nursery. The trees will be delivered on the 21st. A signup sheet will be available at the December meeting. The poinsettias will be delivered on the 15th.

Buildings and Grounds: Peggy reported that one light is out in the ciborium. The solution is to use the bulb installation tool on the long pole to wiggle the lamp in the socket until it turns on. Rosario has seen this procedure performed and will know how to do it. Also, there is a loose flagstone on the altar steps with a section of grout missing.

OLD BUSINESS

Retired Processional Banners: Nancy and Judee are giving the framing work in memory of long-time MAFA members Ann Francis and Joby Lamont and their husbands Dick and Ian. Nancy reported that Patrick Strand will deliver the framed banners on Nov. 22nd. They will be installed in the corridor by the rear door to the sanctuary.

Retired chapel kneeler needlepoint framing: Joanne will report on this in January.

MAFA Arts (History) book: Peggy and Marga will strategize on how to proceed.

Did You Know articles: Marga proposed an article about the Ditson's, to be written for the *Mockingbird Messenger*.

Green set commission artist: John provided a link to liturgical artist Colleen Hintz, who made a chasuble for Bishop Jennifer. Judee suggested that Nicolle Truelove might be able to repair the chasuble, which would greatly simplify the process of having a serviceable chasuble, as compared to having an artist create a new design. Judee will contact her to see if she has any interest in the project.

Website tour: Marian has developed a list of 20 liturgical furnishings that would be the focus of the initial website virtual tour. Peggy will talk to Amy about ways to utilize the many, available images on the website.

Clergy cross repair: A replacement to the wood pieces forming the cross was made using wood from the mesquite tree. The metal design and staff remained as they were. The clergy processional cross was returned to the credenza on the north wall of the sanctuary, good for another 48 years of service.

Mesquite Tree: Drawings for proposed memorial garden benches from the landscape architect Chris Winters were shown. The committee voted to express the opinion that the design of the benches and use of mesquite for outdoor benches would be inappropriate. The mesquite wood was found to be of

exceptional quality in making the replacement pieces for the clergy cross and could be used for a 10:21 service altar, conference tables, etc.

Mission and Ministry Fair: There were no visitors at the MAFA table. It was felt by some that the fair was more about food and children's activities than missions and ministries. Perhaps the Ditson art show could be incorporated into the fair next year.

***Ode to Joy* disposition:** The Victoria & Albert museum, operations coordinator for Textiles and Fashion, Victoria Bradley, provided this judgement on the donation proposal from us: "The images generated much discussion and admiration for the hanging. Lee Porzio was not familiar to most of us, so it has been interesting to be introduced to her work and this wonderful textile hanging. **Sadly though, we have to decline the generous offer of its donation.** As mentioned before, we are moving our store, and in our efforts to keep the store within London we have had to accept limitations on its size. We have to therefore be extremely focused on current collecting objectives and although we can sometimes make exceptions, the size and condition of this piece have made it difficult to consider. There was also concern, due to its size and condition, that it would remain in store without an appropriate gallery space to display it in." Given that the V&A was our last, great hope of donating *Ode to Joy*, it was suggested that the final disposition should therefore be to bring *Ode to Joy* to Hutton Hall, unroll it, let the entire congregation see it one last time and then cut it into carefully determined sections to be used for hangings, for sale, etc.

NEW BUSINESS

None

CHAIR REPORT

None

The next meeting is December 12th at 3 pm.

Let it be known that these minutes are intended to convey the spirit of the meeting and are not meant to be a literal documentation of the proceedings.