

Saint Barnabas on the Desert
Memorial Acceptance and Fine Arts Committee

April 17, 2023

Members present: Peggy Iacobelli, Irene Wood, Judee Morrison, Marilyn Black, Marga Fritze, Grace Chin, Jack Wilson, Donna Piscopo and Tom Baker.

Call to order: Peggy opened the meeting with a prayer sent by Nancy. Peggy also read a prayer of healing, sent by Nancy, for Tom Harvey, who is in the hospital.

Minutes of March 13, 2023: The minutes for the March 13, 2023 meeting were approved, as written.

COMMITTEE REPORTS

Tours: Judee will have a tour on May 7th. Judee will continue leading tours until the online tour is ready.

Buildings and Grounds: Peggy asked Jack to bring to the attention of the B & G committee the need to check the weather seals around the Sarah Hall windows in the music building. Jack and Tom will also review the plan for refreshing the Learning Center's Ditson doors, so that topic can also be brought to the attention of the B & G committee.

Lent and Easter: Marilyn installed and took down the Stations of the Cross. Marilyn reported that the lilies were good this year. The pots in front of the sanctuary needed attention, however. Rosario put some nice plants in the planters. Peggy reported that both Fr. Jim and Deacon Sarah remarked that the Easter decorations were excellent! Marilyn thought it would be nice to have some young people involved in helping with the Easter decoration work.

OLD BUSINESS

Chapel kneeler storage: Tom reported that in measuring the shelves in the chapel hallway, it appeared that only about half of the kneelers would fit there. Tom talked to Rosario about moving the rolling storage rack into the music building, and that might just work.

Retired chapel kneeler needlepoint framing: Joanne will report on this at the May meeting. The mesquite wood will be used for the frames.

Saint Barnabas History book: The table of contents was presented to the vestry for review. Fr. Jim would like to have the history book include all aspects of Saint Barnabas beyond the art and early history. Marga said that she would not be the person to write about faith formation. Work on the project is on hold until a committee forms to tackle the work of creating the expanded content.

Did You Know articles: Marga has three articles in the works. One is on the Lee Porzio watercolor painting of the altar flower stands. Marga also has a Fowler McCormick letter thanking the church, which might lead to a nice article also. She is also looking at doing an article that uses the 1950's picture of the sign for the future church site and a current picture taken from the same vantage point.

Green set commission: Peggy visited the Savannah College of Art and Design and while there saw a fashion show. She wrote them a letter asking if anyone might have an interest in working on a vestment commission.

Website tour: Peggy looked at two companies that could create the tour: Momentum 360 and Rocket Lister virtual tour creators. The cost could be very reasonable. They use the Matterport 3D tour software and have potential. The Matterport software also allows for adding notes to objects that appear in the video.

Ode to Joy disposition sub-committee: Tom agreed to lead the sub-committee. Peggy brought the disposition plan up at the vestry meeting and the idea of making pieces available to people was well received.

Children's torchier: No report.

Chapel torchier rack: This can start when Tom receives the 5th (children's) torchier.

Ditson processional cross reproduction: No report.

NEW BUSINESS

Peggy reported that Joanne is moving to Maine!

Peggy asked if the committee had enough members, and if younger members are needed. Donna suggested that perhaps young people could work on projects on an ad hoc basis, without needing to formally join the committee.

The MAFA closet definitely needs to be cleaned out!

CHAIR REPORT

The next meeting is May 8th at 3 pm in The Other Cup.

Let it be known that these minutes are intended to convey the spirit of the meeting and are not meant to be a literal documentation of the proceedings.